

The Hits database is divided into several sections, and each of these areas is described in detail below.

The first section—Goth Industrial Club Hits—lists 555 tracks known to inspire dancing at Goth Industrial clubs. Each of these tracks has been tested over years of DJing. Entries written in a red-colored font are more likely to “work” than those in black.

The second section—Nontraditional Tracks—lists 11 areas of music which *can* work at Goth Industrial clubs under the “right” circumstances. It is, however, important that these entries be used in small “doses” as most of them are not “beat-driven” tracks. The use of beat-less music can cause DJs to “lose” the dance floor. Yet such music often provides a nice “change up” and it can be used as background music for voice-over narration (e.g., “last call for alcohol”).

The third section—Dance Floor Hits—lists 25 tracks which will work at almost *any* dance club. Some of these entries are from outside Goth Industrial culture, and yet they will work within it. Others are from within the culture, and yet they will work outside it. Such tracks are often used to “mix up” Goth Industrial sets, and they also make “outsiders” feel more comfortable in the club.

The fourth section—Guitar Based Hits—lists 38 tracks which are often mistakenly associated with Goth Industrial culture. While these entries are not technically “Goth Industrial” they have, over time, come to be commonly played at Goth Industrial clubs. [See Section Five for an possible explanation of why this phenomena has occurred.] Tracks in blue may be problematic as they are untested. This lack of testing results from bands like Korn and Static-X having “bad” reputations in Goth Industrial culture, and thus it was somewhat “risky” to try them. The band Tool is more or less unclassifiable, yet it often works well on the dance floor.

*The first four sections are not exclusive as many “good” tracks are unlisted. In addition, the database is not “fluid” whereas a dance club/floor is so. That is, tracks regularly come in to (and go out of) fashion, and many “new” tracks can work in certain situations. Also, every DJ has their own style and agenda which may not be reflected in this list.*

In between the fourth and fifth sections, there is a legend explaining the database formatting.

The fifth section—Sample Lecture—is provided as an appendix. This lecture on Goth Industrial subgenres is often used by Dr. Thanatos as a way to introduce students to the concept of “track choice”. Music can be chosen based upon its effectiveness (as shown in this database) as well as its subgenre (as noted in the lecture). Other criteria include tempo and key (as shown in other databases). The lecture is also shown because it contains data useful for explaining the database contents.